

## **Play Summary**

The whole country is talking non-stop about Lucy Belle Bankhead's sensational new novel, "Gone With The Breeze." The heroine is spunky Jezebel O'Toole. She makes Scarlett O'Hara seem like soggy grits-and-a-half. When the nation hears that Hollywood's Lone Pine Films, the movie maker that emphasizes youth, is planning "Breeze" as its next picture, hundreds of aspiring young actresses descend on the studio. (Its last film was a bike flick, "Gasoline Opera," starring the brash young Monty Missouri.)

Of course, the studio already knows they'll cast Peggy Tempest for Jezebel's part. She's the most powerful star in town and will guarantee a hit, but she's also the most temperamental one. To keep her in line, producers Ruth Wintersole and Huckleberry Jones pretend they want an "unknown" for the part. The scheme appears to work. The "unknown" selected, Vicki Rawlins, is ideal. The press builds her up big. Then it's discovered Ruth and Huckleberry don't have the film rights to the novel, and Peggy starts suing everyone in sight.

How the problem is resolved will have you doubled over in laughter. Fun roles include wild tour guides, frantic studio personnel, would-be actors, agents, columnists and an army of loony lawyers on the march. With great songs, characters and crazy business, this riotously funny musical comedy will be a smash hit!